



PRAISE



LA MIRADA
THEATRE FOR THE
PERFORMING ARTS

April 25, 2011

JazzReach, Inc.
45 Main Street, Suite 728
Brooklyn, NY 11201

To Whom It May Concern:

1 4 9 0 0

LA MIRADA

BOULEVARD

LA MIRADA

CALIFORNIA

9 0 6 3 8

(7 1 4)

9 9 4 - 6 1 5 0

FAX (714)

9 9 4 - 5 7 9 6

Thank you for bringing JazzReach's *Hangin' with the Giants* show to La Mirada Theatre on February 27, 2011 as part of our Programs for Young Audiences series. We had many patrons tell us that they have never seen such a high caliber of musical performance in a children's show and how happy they were to share this music with their families. For many of the kids in attendance, this was their first concert-type event, and the JazzReach performance made it a fun, interesting, and memorable experience.

The skill and professionalism of the performers were top-notch. The interactive format of *Hangin' with the Giants* was fun for the audience who enjoyed clapping and singing along with the Narrator as he led them through some of jazz music's most famous songs. Many kids were excited after the show to get the musician's autographs and talk about instruments they want to learn how to play.

It was a pleasure having JazzReach in our theatre. Thank you for the important work you are doing for arts education. We look forward to having JazzReach back at La Mirada Theatre!

Sincerely,

LA MIRADA THEATRE
for the Performing Arts

Brian Kite
Producing Artistic Director

/lm



Where the Arts Come Alive!

May 12, 2010

Daniel Arnow
Director of Programming
JazzReach, Inc.
45 Main Street, Suite 728
Brooklyn, New York 11201

Dear Daniel:

In honor of April's Jazz Appreciation Month, we presented two of JazzReach's educational programs on our education series for the 2009/10 season. We selected *Get Hip!* and *Stolen Moments*. I was drawn to these performances because of the claim that they were going to connect jazz to themes and subjects that students were already studying in the classroom, such as community, teamwork and historical events. I am pleased to say that the performances did not disappoint.

Each performance was age appropriate for the targeted audience and the narrator did an excellent job of keeping the students engaged while providing them with a lot of information. Who knew you could cover a 100 years of jazz history in just over an hour and keep the attention of over 1000 students. I also appreciated the balance between the narration and the music demonstrations. The mix of narration and music was especially important in *Stolen Moments* since there were so many facts about influential musicians and American History being shared.

The educators who attended with their students also responded with positive feedback about the performances. In response to *Get Hip!* one educator commented "it fit very well into our sound unit and learning about musical instruments." For *Stolen Moments*, feedback included "the performance was wonderful and informative" and "we were thrilled with the performance."

So thank you for providing these educational and engaging performances for our students.

Sincerely,

A handwritten signature in black ink that reads "Amy Gosz".

Amy Gosz
Director of Programming and Community Engagement

400 West College Avenue • Appleton, Wisconsin 54911

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11/04/2009

H. Benjamin Schuman
c/o JazzReach
45 Main Street
Suite 728
Brooklyn, NY 11201

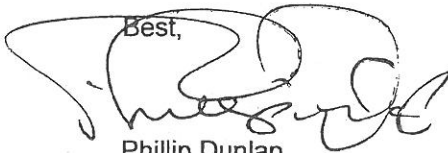
Dear Hans,

Please allow me to take a moment to convey our most sincere thanks to you, JazzReach and the members of Metta Quintet on behalf of the staff of Jazz St. Louis, the students and teachers of the St. Louis community. Your dedication to education and overall excellence fit perfectly into place with the mission and goals of Jazz St. Louis, which allowed an invaluable learning experience for all involved. Although we are still collecting statistical and anecdotal data (via student and teacher surveys) we are proud to say that the eight performances and seven workshops conducted throughout the week reached over 2600 students from more than 30 schools in the St. Louis metropolitan area.

As both of our organizations strive for continued excellence and the expansion of our respective programs, I hope that we will be able to work together on a continued basis. Also, know that my door is always open should you need my assistance and advice.

Lastly, let me offer a big thank you to Daniel Arnow, without whom this project would not have been so easy.

Best,



Phillip Dunlap
Director of Education

3517 Olive Street Ste 260
St. Louis, Missouri 63103

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314.289.4039

jazzstl.org



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS



WASHINGTON, D.C. 20566-0001
202 416-8000
FAX 202 416-8205

July 8, 2008

Mr. Daniel Arnow
Director of Programming
Jazz Reach, Inc.
55 Washington Street, Suite 509
Brooklyn, New York 11201

Dear Daniel:

I want to thank you for the opportunity to present the program, *She Said/She Says*, for high school students on May 16, 2008 in the Family Theater at the Kennedy Center. In addition to the student audience from the metro area, we also featured the program as part of our Distance Learning Performing Arts Series, which was broadcast live to registered participants across the country.

The combination of narration, visuals, and live music was well-coordinated and made the presentation especially appealing to young people. The program was just packed with historical content and provided students with a wonderful overview of the development of jazz, the position of women in jazz and in our world, and all set against the backdrop of history. This is certainly a program that teachers could use in multiple ways and for many weeks in their classrooms.

Thank you again for making it possible for us to present this program as a part of the Performing Arts Series that reaches students and teachers across the country through satellite and Internet transmission. This program should be seen by all students as it is so very rich in content and presentation.

I wish you the best in continuing to produce such engaging and content-filled programs for young people. I hope there will be an opportunity to work with you again in the future.

Sincerely,

R. Virginia Rogers
Director of Distance Learning Initiatives
Education Department

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Krannert Center for the Performing Arts
500 South Goodwin Avenue
Urbana, IL 61801-3788



June 17, 2008

Daniel Arnow
JazzReach, Inc.
55 Washington St, #509
Brooklyn, NY 11201

Dear Daniel,

It's so rare that we have opportunities to educate young audiences about the great American art form of jazz. So when JazzReach announces a new program, Krannert Center takes notice.

She Said/She Says offered so much historical information...both general information and information specific to the great women of jazz. Teachers who brought students to school performances at Krannert Center were delighted with all the material that they could continue to discuss in their classrooms as well as with the outstanding artistry of the Metta Quintet.

We hope to remain a strong presenting partner as JazzReach continues to develop new programs that will inspire, educate, entertain, and encourage young people to explore the world of jazz more fully.

Best regards,

Tammey Kikta
Assistant Director for Artistic Services
Krannert Center for the Performing Arts

December 18, 2007

Daniel Arrow
Director of Programming
JazzReach, Inc.
55 Washington Street, Suite 509
Brooklyn, New York 11201

Dear Daniel,

We, the McCallum Theatre Institute staff, students and teachers from our Coachella Valley schools, all love JazzReach!!! Year after year you open the minds and hearts of students and introduce them to the world of jazz. As the arts get pushed out of the classrooms it is crucial that the programs you offer be available to our future generations. Art plays such a crucial role in the development of culture and should not be an option.

Through your programs, all of which are wonderful, students are able to learn and experience valuable life lessons through the window of jazz. The introduction of individual instruments and musicians allows students to learn teamwork and cooperation. They are able to experience the value of diversity and that everyone makes a special contribution. The audience interaction is an element that fosters a sense of community and students love it!

We look forward to continuing our working relationship and welcoming you to our theatre again and again.

Thank you so much,



Kristine Pappone
Education Program Coordinator
McCallum Theatre

The Education Division
of the McCallum Theatre
for the Performing Arts

THEATRE
DANCE
MUSIC
VISUAL ARTS

McCallum Theatre Institute
73-000 Fred Waring Drive
Palm Desert, CA 92260
(760) 346-6505
(760) 341-9508 FAX

WWW.MCCALLUMTHEATRE.COM

The McCallum Theatre Institute seeks to enhance the role of the arts in our lives and in our community by inspiring greater awareness of their educational, cognitive, emotional and spiritual power. By encouraging an active and experiential study of the arts, the Institute advances the belief that all human beings are inherently creative. The programs developed by the Institute are designed to build on that creativity by equipping individuals with the skills necessary for an enduring relationship with the arts and an understanding of their essential contribution to enlightened citizenship.

*Member of the Association of
Institutes for Aesthetic Education*



MONTALVO
ARTS CENTER

May 14, 2007

Mr. Daniel Arnow
JazzReach, Inc.
55 Washington Street
Suite 509
Brooklyn, NY 11201

Dear Mr. Arnow:

On January 30, 2007, Montalvo had the pleasure to host JazzReach through our *Wells Fargo Performing Arts Series for Students*. JazzReach is always one of our most popular guest artists for this series and this year was no exception; we received tremendous response for *Hangin' with the Giants*, and our Carriage House Theatre overflowed for each of the two performances. Over 600 Kindergarten through third grade students from throughout Santa Clara County participated in this energetic show.

Students, teachers, and chaperones alike commented on the high quality of the show, as well as its originality and creativity. The humor and interactive animation kept the students engaged throughout the entire performance, while the musical journey through history and emphasis on community enhanced the schools' classroom curriculum. And we can't forget the live music, performed by the JazzReach band – it was exceptional!

Teachers and students who attended the performance also share their thanks for this exciting experience:

- "[Hangin' with the Giants] exceeded my expectations. The performance was directed to the children's age group and it was something new that they had not experienced before." ~Linda Beyer, *St. Francis Cabrini School, San Jose*
- "We had such a fabulous trip to Villa Montalvo. We loved the jazz music, the musicians and the M.C. man. Thanks for having us at such a great performance. We will remember this forever." ~Lori Veitch's *Kindergarten class, Village School, Campbell*
- "I had a great time hearing Hangin' with the Giants. They played the best music I ever heard." ~Deziray, *1st grader, Shirakawa School, San Jose*
- "Today my class went on a field trip. First I was surprised that they came all the way from New York. Another thing was that I loved when they played that wonderful music. That was the best concert I ever heard." ~Jocelyne L., *3rd grader, Stonegate School, San Jose*

Please forward our heartfelt thanks and appreciation to the performers for providing such a wonderful introduction to jazz music. We look forward to having JazzReach visit Montalvo again for our 2007-2008 *Performing Arts Series for Students*.

Sincerely,

Katie Haggerty
Director of Education

erforming arts for youth society
P A Y S

1229 Burlingame Avenue, Suite 12 * Burlingame, CA 94010 * Tel.(650)342-3933 * FAX (650) 348-5005

June 26, 2006

Douglas Newman
JazzReach, Inc.
55 Washington St. #509
Brooklyn NY 11201

Dear Douglas,

The PAYS presentation of JazzReach's *Hangin' with the Giants* was a great success. We at PAYS were impressed by the enthusiasm generated among the children by the performers. Their dynamic personalities combined with the fast pace and the entertaining video really kept the kids engaged. It was satisfying to see how wrapped up they got, and thinking that many of them might go home to tell their parents how much they like this new music called jazz!

The three performances were attended by 3,992 students in grades K-4.

Here are a few comments we received from the teachers:

"A fantastic presentation!! One of the best. I appreciated that it was tailored for K-2 audience. The kids loved the interactive screen and their involvement in the music itself. At school we continued to make up and echo jazz voice sounds. Thanks for the fine and informative show."

"Enjoyed the characters on the screen, the way they moved & talked; also the musicians."

The concert "opened them up to jazz and one aspect of African-American history and culture."

"I thought the program was really excellent, first class. Live music, M.C. involvement of audience (with the call & response and singing), and the cartoon characterizations of jazz greats - all combined to make for an excellent intro to jazz for kids."

"The students thoroughly enjoyed the show. They especially enjoyed the audience participation segments and the jazz greats brought to life by animation. The musicians were great too!"

Everyone at JazzReach was a pleasure to work with, and I hope to have you back in a future season.

Best regards,



Dan Rivard
Executive Director



June 26, 2006

Douglas Newman
JazzReach, Inc.
55 Washington Street, Suite 509
Brooklyn, NY 11201

Dear Douglas,

Our student audience, participating teachers and staff were inspired by the work presented by the JazzReach ensemble this past season. The inventiveness of *Hangin' with the Giants* was particularly well received. Although participating teachers did not return the student surveys to us by the end of the school year, we did receive verbal feedback from them immediately following the performances.

Teachers were impressed with the musicianship and sophistication of the ensemble and the ways in which student interaction was encouraged.

I look forward to presenting *She Said/She Says* in the coming season and I am confident that our educational community will be enthusiastic about having the opportunity to experience this new piece.

Please feel free to contact me at (561) 651-4243, should you require a reference for another presenter.

Sincerely,

Tracy C. Butler
Director of Education



SAVANNAH MUSIC FESTIVAL

204 West St. Julian Street, 2nd Floor
Savannah, GA 31401
Tel: 912. 234. 3378 Fax: 912. 236. 1989
www.savannahmusicfestival.org

June 23, 2006

Mr. Benjamin H. Schuman
JazzReach, Inc.
55 Washington Street, #509
Brooklyn, NY 11201

Dear Mr. Schuman,

I am writing to thank you, the fine musicians and the staff of JazzReach for participating in our 2006 Savannah Music Festival. Nearly 50,000 people experienced the 100-plus events offered during our 17-day musical marathon. We were especially pleased by your informative and entertaining program "Stolen Moments: The First Hundred Years of Jazz." As one attending teacher stated "Today's education program at the Trustees Theater started with such amazing energy and on-target precision from a really vibrant band, that I was disappointed that school bus logistics shut the thing down right at its zenith. What a cool show though!! Please bring that group back along with the narrator. He was really sharp and my students [all HS juniors] really got a lot out of the first 45 minutes." Over 800 middle and high school students from Georgia, South Carolina and Ohio were entertained and inspired by your enthusiastic presentation.

The evening concert you presented at the historic Beach Institute was also a critical success. In his article in the *Savannah Morning News* entitled "An Evening of Classic Jazz: Metta Quintet at the Beach Institute," guest columnist Bill Dawers writes:

"The quintet - the resident ensemble of the educational group JazzReach - turned out to be a sextet, with trumpeter Antoine Drye joining pianist Helen Sung, bassist Joshua Ginsburg, tenor saxophonist Marcus Strickland, alto saxophonist Mark Gross, and drummer H. Benjamin Schuman, who founded the organization more than a decade ago.

Another surprise. The Savannah Music Festival program emphasized Metta's commitment to new work, but the group played a brilliant, inspired 75-minute set of jazz classics.

And the acoustics at the Beach were far better than I expected given all of the hard surfaces in the huge gallery.

The ensemble had spent the day educating 800 school kids about the history of jazz, which would have worn most of us out.

But the Metta Quintet energetically launched into Horace Silver's "Room 608," and it was quickly apparent that any of the six musicians would be worthy of his or her own ensemble.

The tune was a particular showcase for Strickland's sax, but the best moments came when the brass players would suddenly hand the tune over to the bass, piano, and drum.

For a few moments, it was if two trios were simply tossing the tune back and forth.

Next up was Thelonious Monk's "Criss-Cross," which was punctuated by a long drum solo from Schuman and some dramatic, passionate piano by Hung.

Then came Joe Henderson's "Black Narcissus," a soulful tune that was the highlight of the night. Gross' sax dominated the second half of the pensive, melancholy piece, which was suddenly punctuated by bursts of energy.

It was great stuff.

Schuman then spoke for a moment and urged the audience to look for the group's new recording due out in June. "Subway Songs" will contain all new and original work exploring life on the NYC subway.

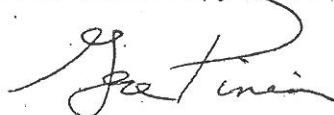
Based on the quality of Monday night's show, that's an album that will surely be worth checking out.

The final piece of the free - yes, free - show was Charlie Parker's "Billie's Bounce," which left the 50 or so audience members wanting more.

A lot more."

Despite a few minor setbacks and miscommunications with your staff regarding logistics and program length, we were overall very satisfied with the programs presented by JazzReach and the Metta Quintet. We are grateful for the fine work you are doing, promoting jazz education across the nation. As ambassadors of this great American art form, you are preserving our national legacy and helping to pass it on to the next generation.

Best Wishes for your Continued Success,



Gene Pinion
Education/Program Manager

Artistic Director

Sarah Rothenberg

Executive Director

Sarah Duck Loudermilk

June 19, 2006

Mr. Hans Schumann
JazzReach, Inc.
55 Washington Street, #509
Brooklyn, NY 11201

Dear Hans,

Da Camera of Houston's Community Residency Project with JazzReach and Metta Quintet stands out as a distinct highlight of our 2005/06 season. This busy week of educational programs, master classes and community concerts did much to further our goal of building audiences for chamber music and jazz and helped deepen relationships with several key community partners. It also provided a cornerstone for the Houston's celebration of Jazz Appreciation Month.

JazzReach's informative concert for children, *Hangin' with the Giants*, thoroughly captivated the audience of elementary and middle school students. The interactive call and response with the narrator and the integration of video animation of visiting jazz icons, delighted more than 450 children, teachers and parents.

An important part of Da Camera's education program is making professional musicians available to area music students through out *Mentors in Music* project. The master classes led by the Metta Quintet for elementary, high school, college and adult amateur-level students were invaluable experiences for the participants. The musicians' ability to meet this wide variety of musicians at their level and inspire them to advance their skills was impressive.

As part of our residency, we were pleased to coordinate a performance for Metta Quintet at the local jazz club Cezanne. It was truly gratifying to see many people from the community who had attended earlier events come out to hear the Quintet in the club setting.

Thank you for providing such a rich week of jazz and jazz education in Houston.

Sincerely,



Leo C. Boucher
Director of Marketing and Audience Development



Chandler Center for the Arts

Chandler Music Hall & Gallery, 71-73 Main St., Randolph, VT 05060

May 8, 2006

JazzReach, Inc.
55 Washington Street, Suite 509
Brooklyn, NY 11201

Dear Douglas,

What a delight to have JazzReach back at Chandler last week! I knew from our first engagement in 2003 that we were dealing with consummate musicians. This time I realized that we were also working with true professionals and very lovely people.

As you know, the mix-up with the trucking company presented us with a very challenging situation. In the face of this stress, Hans and Ben were calm and upbeat. I knew we would find a way to present "Hangin' With the Giants" to the 500 elementary school children that would be arriving in less than two hours. And we did! As Hans remarked, "Jazz is all about improvisation!". Everyone rose to the occasion, none of the musicians were short-tempered, and we were fortunate to be able to present the program in its original form.

And what a terrific program it was! The students were clearly engaged by both the clever visual piece and by their vocal participation in the music. How wonderful to hear all these kids singing scat along with Louis Armstrong! The narrator had wonderful rapport with the audience; his sense of humor, smooth dance moves and high energy level delighted the kids. The music, of course, was the icing on the cake. These musicians are incredible performers. It was a wonderful introduction to the world of jazz for these young students. I commend your creativity.

The afternoon jazz clinic was very special. As I watched things unfold between the musicians and the 15 junior high and high school students, something very special happened. Hans was gifted at engaging the kids, asking them about their music and what they liked to play and listen to. The six musicians were artful at pulling in the young pianist, drummer and trumpet player and affirming their efforts. Playing with world-class musicians was a musical opportunity of a lifetime! We were so pleased to have a photographer from our local paper on hand. We'll make sure to get you a disk with photos for your archives.

Thanks so much for another wonderful arts education experience with JazzReach. We look forward to having you at Chandler again in the future.

Sincerely,

Rebecca McMeekin, Executive Director

Telephone - (802) 728-9878 Fax - (802) 728-4612
Email - director@chandlermusichall.org Website - www.chandlermusichall.org

A non-profit arts organization, 509(a)(2) under section 501(c)(3) of the Internal Revenue Service



ARIZONA STATE UNIVERSITY

February 29, 2006

Doug Newman, Director of Programming
Jazz Reach, Inc.
55 Washington Street Suite 509
Brooklyn, New York 11201

Dear Doug,

On Behalf of ASU Gammage, I would like to thank you for bringing your presentation of "Hangin' with the Giants" on Friday, February 24, 2006. I was amazed by the attendance of middle school students and the overall excitement about the performance from the audience.

The musical presentation of "Hangin' with the Giants" was outstanding. The students were mesmerized by the video presentation and the call and response opportunities. Bringing jazz music to our venue is essential for exposure and producing a culturally vibrant community, especially students whom by circumstance might not have access. We appreciate your efforts of keeping students abreast to legendary jazz musicians as well as jazz music.

Again, thank you for your commitment to the jazz music and the community.

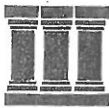
Warm Regards,

A handwritten signature in black ink, appearing to read 'Teniqua Broughton', with a long horizontal line extending to the right.

Teniqua Broughton
ASU Public Events, Cultural Participation Manager

PUBLIC EVENTS
Connecting Communities

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asupublicevents.com



WASHINGTON
PAVILION
of Arts and Science

Monday, May 08, 2006

Douglas Newman
Director of Programming
55 Washington Street, Suite 509
Brooklyn, New York 11201

Dear Douglas,

JazzReach was such a great program! Having them in Sioux Falls for a few days enabled us to reach several different parts of the community that may not have previously been exposed to jazz music. The musicians were very professional and knowledgeable. Being able to work with the talented musicians both in their education programs and as the Metta Quintet and their own concert program was fun. Although our attendance numbers did not reach our goals, all who attended gave positive feedback.

Advance planning was very smooth and the Stolen Moments study guide was appreciated and useful in working with the groups to plan their visit to the program.

Attendance numbers were as follows:

<u>JazzReach, September 26-27</u>	<u>Paid tickets</u>	<u>Total (including comps)</u>
Stolen Moments (matinee)	90	195
Hangin' w/ Giants (Fam. Series)	313	415
Club-style concert	14	336

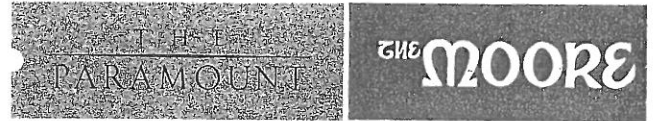
Douglas, thank you for your help to bring JazzReach to the Sioux Falls community and to bring the jazz experience into the lives of our community's children. It was a pleasure to work with you.

Sincerely,

Audra K. Fullerton
Husby Performing Arts Center Programs Manager

April 19, 2006

Douglas Newman
Jazzreach, Inc.
55 Washington St
Ste. 509
Brooklyn, NY 11201



A NON-PROFIT ARTS ORGANIZATION
HISTORIC THEATRES | LEGENDARY PERFORMANCES

Dear Douglas:

Seattle Theatre Group presented the Jazzreach student matinee "Hangin with the Giants" in February 2006. Over 1,000 elementary aged students from the Seattle area attended this performance/educational program at the Moore Theatre. The Metta Quintet musicians also conducted two jazz clinics for local youth musicians in Seattle. The Education Department was pleased to have the opportunity to bring these jazz education programs to our city's young audiences.

Jazzreach provides students with an opportunity to learn more about the history and importance of this American art form. Whether giving students their first exposure to the music through a matinee program, or deepening students' understanding of the nuances in a clinic setting, Jazzreach effectively makes jazz music come alive for young people. We were very impressed with the professionalism and warmth of the musicians- they truly want to share their love of jazz.

We heard from many teachers that their students enjoyed the matinee and took away a good deal of knowledge about the history of jazz and the importance of legendary musicians. The presentation was entertaining, educational and engaging.

Thank you for your work to bring jazz into the lives of youth!

Best regards,

Vicky Lee
Director of Education
Seattle Theatre Group



SEATTLE THEATRE GROUP

911 Pine Street, Seattle, Washington 98101

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Overture Center
FOR THE ARTS

201 State Street, Madison, WI 53703

November 4, 2005

Douglas Newman
Director of Programming
JazzReach, Inc.
55 Washington Street, Suite 509
Brooklyn, NY 11201

Dear Douglas,

We were very pleased with the performances!

Hanging with the Giants was a well-designed introduction to jazz for to the very young. The music was excellent and the program kept almost 1400 kids enthusiastically engaged throughout the program. The host led them through thoughtfully orchestrated vocal accompaniment and their performance exceeded what one might assume they would be capable of at that young age. This was a fun and I believe lasting introduction to jazz.

Stolen Moments was an ambitious journey through the history of jazz for the older students. It was a visual and auditory learning experience packed with excellent music, musicians and content. We found it to be an overall outstanding program.

In addition to their excellent musical ability and skill, it was a pleasure to work with the musicians. After the performance, the stagehands were encouraging me to bring them back.

We look forward to working with you again.

Best Regards,

Susan Crofton
Director of Education



10

THE CENTER FOR PERFORMING ARTS

Governors State University

tenth anniversary season

June 8, 2005

Douglas Newman
Director of Programming
55 Washington Street, Suite 509
Brooklyn, New York 11201

Dear Douglas,

I write to express to you our feelings about the program presented at Governors State University on April 22, 2005. On that day we hosted over 1800 children, from School District 159, who all took part in or more of the three programs presented.

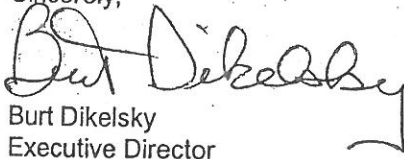
The first program in the morning was "Hangin' with the Giants" which was seen by 1200 kids from the district in the lower primary grades. This presentation was an unqualified success as I found the children to be totally engaged in the music and the lives of the jazz greats who "spoke" to them. The construction of the program is perfectly geared to interactively involve young kids with the music while also listening to samples from the players on stage. As I had seen the program in January, I anticipated that our school kids would be totally entertained and educated regarding the jazz greats. I was not disappointed.

In the late morning a group of 20 jazz band students from the district spent an hour and a half with the players from the group. Once again as I watched the clinic, I could tell that the students and musicians connected through the language of music and that valuable tips were being shared which would help these kids pursue and promote jazz music as they grew into adults. I feel that this segment of the day was critical for the present and the future of jazz and do applaud Jazz Reach for bringing the experience to serious young jazz musicians.

In the afternoon on the 22nd approximately 700 kids from the district watched the program "Stolen Moments." This program told the story of the history of jazz and jazz greats in a multimedia fashion for an older group of kids. While I found it to be fascinating, I believe that the length and style of this show might have been a bit too pedantic for some of the students we had in the audience. I believe it assumed too much interest in the music's history and needed to be cultured more toward an introduction to jazz for older student's who may not have had much prior exposure.

I thank you for providing us with a great day on April 22, and look forward to another opportunity to bring the group back to Governors State University.

Sincerely,


Burt Dikelsky
Executive Director



Quick Center
FOR THE ARTS
Fairfield
UNIVERSITY

From the desk of the Director of Programming

June 6, 2005

Douglas Newman
Director of Programming
JazzReach

~~55 Washington Street, Suite 509~~
Brooklyn, NY 11201

Dear Douglas,

I am writing to let you know that this year's residency with JazzReach was a wonderful experience for our audiences. Our residency was geared to families, and schools.


The residency was particularly important to us because throughout this season we presented a jazz project that involved many jazz performances with diverse styles. We scheduled the family show of Hangin' with the Giants to complement the other jazz shows. It was presented to support and encourage the interest and understanding of jazz to young people and their parents.

The school day shows were part of our outreach program. They were so successful we received many letters from students in the Bridgeport schools. The students were invigorated by the program, and their interest in jazz formulated just from seeing the show. Many did not have previous experience with the genre, the history, or the music. Perhaps we created future jazz musicians in the midst of those audiences!

The program is well-planned utilizing media, live music, and audience discussion. It is a rich experience that easily reaches young people. The program itself maintains the interest level for the students.

It was a wonderful experience for our audiences, and I have already recommended the residency to other presenters. I look forward to working with JazzReach again.

Best Wishes,


Deborah Sommers
Director

CLEMSON UNIVERSITY

April 28, 2005

Douglas Newman
Director of Programming
JazzReach, Inc
55 Washington St., Suite 509
Brooklyn, NY 11201

Dear Mr. Newman,

I wanted to take this opportunity to offer my deepest thanks for the wonderful program JazzReach presented at the Brooks Center for the Performing Arts at Clemson University on April 12. The Brooks Center is committed to arts education and outreach, and your performance was more than I could ever have wished for. I loved the format, alternating the slide show with the narrator and the music. Your organization puts on a first-class presentation and I wish all school age children had the opportunity to experience live performances of this caliber. How I would love to bring JazzReach to the Brooks Center every year.

I have had rave reports from teachers who brought children to this outreach performance. One of our ushers commented to me after the show that she was a jazz fanatic and had listened to jazz all of her life, but that she learned a lot that she did not know that morning. And you presented the information in such a fun way.

I also want to say that your artists were very easy to deal with, what I call low maintenance – every presenter's dream. You offer so much to your audiences and I wish you the very best as you continue to make fabulous music and turn people on to the wonders of jazz. Thank you for bringing us a superb performance.

Sincerely,



Lillian U. Harder, director
Brooks Center



January 4, 2005

Mr. Douglas Newman
JazzReach, Inc.
55 Washington Street
Suite 509
Brooklyn, NY 11201

Dear Mr. Newman:

On October 19, 2004, we had the pleasure to host JazzReach through our *Performing Arts Series for Students*. We received tremendous response for *Hangin' with the Giants*, and our Carriage House Theatre overflowed for both performances. Over 600 K-3 students from throughout Santa Clara County participated in this energetic show.

Students and their chaperones all commented on the originality and creativity of the show. The live music, performed by the JazzReach band, was exceptional, and the humor, interactive animation, and call-and-response kept the children engaged and excited throughout the entire performance.

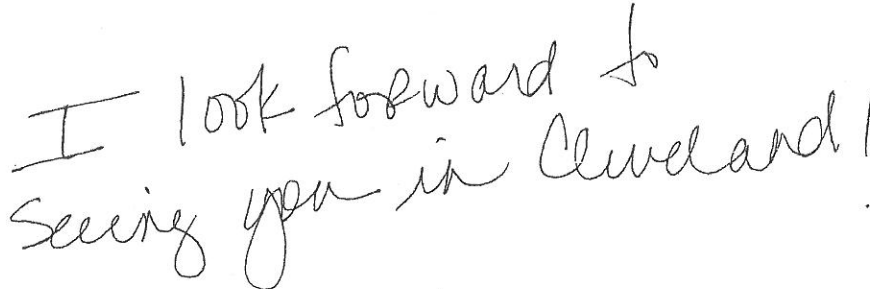
Please forward our thanks and appreciation to the performers for providing such a wonderful introduction to jazz music. We look forward to having JazzReach visit Montalvo again in the future.

Sincerely,



Katie Haggerty
Education & Outreach Director

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GALLAGHER • BLUEDORN
PERFORMING CENTER
ARTS

April 7, 2004

Hans Schuman, Founder & Artistic Director
JazzReach, Inc.
55 Washington St., Suite 509
Brooklyn, NY 11201

Dear Hans:

I want to thank you and the rest of the JazzReach musicians that were a part of the Cedar Falls/Waterloo residency. The 3-day residency was a valuable experience for all of the students involved and our Gallagher-Bluedorn patrons. At Cedar Falls High School approximately 150 students were served with the Clinic and Master Class. The Jazz Band students at East High School in Waterloo were fortunate to have an intimate and focused atmosphere with all of the musicians for almost three hours and I was impressed with their willingness to implement all of the suggestions made. Without question, such interaction proved to be inspirational for the students. I was particularly please that the musicians were such excellent examples for these young students. I discovered the group to be talented, intelligent, articulate and of course, very "cool."

The multi-media performance of "Stolen Moments: 100 Years of Jazz" was enthusiastically attended by nearly 1000 students and I know our audience in attendance at the evening performance on March 12th also enjoyed the talents of Metta "Sextet." On behalf of the Gallagher-Bluedorn Performing Arts Center we thank JazzReach for sharing your time and talent with the youth in our area.

Sincerely,



Stephen Taft, Ph.D.
Director of Education



March 2, 2004

Kaisha Johnson
JazzReach
217 Dean Street
Brooklyn, NY 11217

Dear Kaisha,

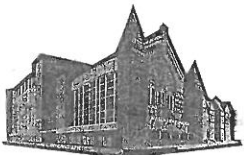
I wanted to thank you again for your assistance in arranging for JazzReach to be part of our SchoolTime series here in Cincinnati. Stolen Moments was a big success! We were particularly thrilled that it reached an audience segment that we have had trouble attracting.

The audience for the first performance was entirely high school age. They represented band and jazz band programs from the entire area. It was truly gratifying to connect with this age range since generally our audiences are K-8. The response was very positive from everyone who attended. Even the second show, where there were younger students, was met with enthusiastic response and genuine interest in the program content.

Thanks again! The show was great. It provided a genuine educational journey into the history of jazz in a high quality manner. We appreciate your efforts and wish you the best as you develop and present new programs.

Sincerely,

Steve Finn
Director of Education & Community Relations





November 20, 2003

JazzReach
217 Dean St.
Brooklyn, NY 11217

Dear Hans, Kaisha, and everyone at JazzReach:

On behalf of the Board of Directors for the Friends of Arts Education at the Cerritos Center, thank you for sharing your talent and skill with our students. They thoroughly enjoyed your jazz performances on October 28 & 29, 2003 – seeing the music come to life, experiencing new possibilities for expression, and being inspired by your enthusiasm for the art. We received tremendous feedback from the teachers, who appreciated both the music and the life lessons. The students felt special, and the teachers appreciated the example as role models that you set for the children.

Enclosed please find selections of letters and drawings sent to us by students who attended your performance. It was a wonderful opportunity, and they wanted to express their gratitude to you.

Thank you again for your participation in the Friends 2003-04 educational season, and we hope to see you again soon!

Warmest Regards,

Amy M. Lakin
Manager of Education

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Bryan A. Stirrat
President

Louzana Kaku
V.P. Education

Rose Reets
V.P. Education

Joy Darling
V.P. Development

Gilbert Honeycutt
V.P. Development

Philip I. Kress, D.M.D.
V.P. Strategic Planning

Marilou Mirkovich
Chief Financial Officer

Gary W. Hopkins, Ph.D.
Secretary

J.J. Johnson
Julie Knabe
Lily Kuo
Bev Ray
Patric Rayburn
Cindy Shilkret
LaVerne Tancill

Michele Lewis
General Manager

Amy Lakin
Manager of Education

Fran Petrella
Manager of Data Systems

Ana Arvizu
Education Associate
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Chandler Center for the Arts

Chandler Music Hall & Cultural Center, 71-73 Main Street, Randolph, Vermont 05060

April 28, 2003

Kaisha Johnson
JazzReach Performing Arts and Education Association, Inc.
217 Dean Street
Brooklyn, NY 11217

Dear Kaisha,

What a pleasure to host the JazzReach musicians at Chandler Music Hall! Your program had come highly recommended to me by a colleague, and I wasn't disappointed.

The performances were marvelous, such a colorful tapestry of live music, narration and images. It was so important for the students in central Vermont to be immersed in the rich history of this unique American musical tradition. Students and teachers alike were enthusiastic in their response to the presentation.

The workshops were terrific. The musicians were flexible and personable and able to work with two very diverse situations. The group of beginning musicians was large and a bit overwhelming, yet the musicians were able to find common ground and work with them as a group. At the end of the hour, the kids were making wonderful music together and the smiles on their faces were testimony to how much they enjoyed the workshop. The artists established a wonderful rapport with the kids. Mark Gross, in particular, was outstanding. I appreciated his patience and humor, and the artful mix of fun with focused work.

The group of more advanced students was much smaller, and it was delightful to hear them play with these fine musicians. The instrumental music teachers were very pleased, and felt that the day had been well-spent.

The artists were a pleasure to work with, very professional, and grateful for our work on their behalf. We look forward to hosting JazzReach at Chandler in the future.

Thank you so much for your help in bringing this wonderful project to central Vermont.

Sincerely,

Rebecca McMeekin
Program Director, Chandler Center for the Arts



Ms. Kaisha Johnson
JazzReach, Inc.
55 Washington Street
Suite 509
Brooklyn, NY 11201

Dear Kaisha,

Good afternoon. J. Barry Lewis, here. I am the Senior Director of Education and Artistic Development at the Kravis Center here in West Palm Beach, Florida. Karen Farruggia passed along to me your request for a statement in support of your recent performance here at the Center.

I first had the pleasure of seeing the extraordinary work of JAZZREACH last year when they performed at the 24th annual International Showcase of Performing Arts for Young Audiences in Philadelphia, PA. Their showcase was a highlight of that festival. From that experience, we booked the group to perform as part of our Student and Teachers Art Resources (S*T*A*R) Series. Each season, the Kravis Center for the Performing Arts plays host to over 50,000 students that attend a wide variety of performances representing music, dance and theatre. JAZZREACH was an excellent addition to our 2002-03 roster of artists. The 80-minute performance is an outstanding example of how art and education can be combined to both enlighten and entertain. Students were captivated with the music as it told the story of Jazz in our society – as it evolved during the past 100 years.

The response from teachers was also very enthusiastic. Members of the ensemble were in top form even at the unholy hour of 10:00am. Unfortunately, the scheduled evening performance of our Jazz Festival was cancelled due to inclement weather.

JAZZREACH engaged the student's mind and soul and is worthy of a return visit.

Regards,

J. Barry Lewis



JazzReach Inc.
Attn:Hans Schuman
217 Dean Street
Brooklyn, N.Y. 11217

Dear Mr. Schuman,

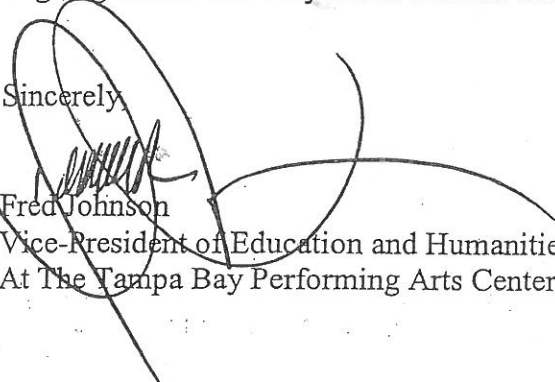
On behalf of the Education and Humanities Department of The Tampa Bay Performing Arts Center, I would just like to take the time to thank you for your wonderful one week residency and "On School Time" performance.

The feedback that we received from teachers and students was wonderful, all agreed that your presentation was very informative as well as entertaining. Peggy McNamee one of our associates in the Education Department as well as being a retired schoolteacher said "This was the best On School Time performance of the season". *That is truly a compliment!*

Your performers were informative as well as friendly and courteous to the students that participated in your workshops. They truly serve as wonderful role models to these students who otherwise would not have an opportunity to get up close and personal attention from performers such as yourselves.

Together we served over 700 teachers and students! Once again I thank you for your ongoing efforts and very much look forward to working with you again in the near future.

Sincerely,



Fred Johnson
Vice-President of Education and Humanities
At The Tampa Bay Performing Arts Center

Tampa Bay Performing Arts Center, Inc.
1010 N. MacInnes Place, P.O. Box 518, Tampa, Florida 33601-0518
Phone 813-222-1000 Fax 813-222-1057

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