



## Rashaan Carter, Bass

Rashaan Carter grew up in the Washington D.C. area. It was there, with the nurturing of his father, a saxophonist, and his mother, a jazz radio programmer, Rashaan forged an interest in music. After stints with various instruments, the bass became the voice for his musical expression. Rashaan worked and gained experience in the local scene in Washington D.C. and after high school, moved to New York City to attend the New School University. At the New School, Rashaan studied with Buster Williams and Reggie Workman. While attending the New School he also began to work with many of the faculty including Joe Chambers and Jimmy Owens, among others. Since moving to New York Rashaan has become entrenched in the jazz scene and has worked with Benny Golson, Curtis Fuller and Louis Hayes, Wallace Roney, Marc Cary, Cindy Blackman, Doug and Jean Carn, Antoine Roney, Sonny Simmons, and many more. He's also studied with one of his prime influences, Ron Carter. Rashaan regularly performs with a myriad of artists in and outside of New York and can be found on various recordings as well.



45 Main Street Suite 728, Brooklyn, NY 11201  
Phone: (718) 625-5188 Fax: (718) 625-4979  
[info@jazzreach.org](mailto:info@jazzreach.org)