



## Greg Ward, Alto Saxophone

Greg began playing saxophone as a young boy growing up in Peoria, IL. Currently based in the NYC-area, Ward has had the opportunity to perform and record with a varied group of distinguished peers and luminaries including Prefuse 73, Lupe Fiasco, Tortoise, William Parker, Andrew D'Angelo, and Mike Reed.

A 2004 graduate of Northern Illinois University, Ward spent years cutting his teeth on the Chicago jazz scene, taking advantage of every opportunity that was offered to him including projects for the International Contemporary Ensemble, Chicago Symphony Orchestra's Chamber Music Series, the Peoria Ballet Company and the Jazz Institute of Chicago. Since his arrival on the NYC scene in 2009, he's produced a number of adventurous, widely praised recordings as a band-leader and composer.

In recent years, he's composed and performed a commission for the Brazos Valley Symphony Orchestra and was selected as one of the two New Music USA Van Lier Fellows and was commissioned by NYC's Jazz Gallery to write a visionary multi-media piece for septet inspired by the life and work of renowned artist / sculptor, Preston Jackson. He's also recently collaborated with composer, sound designer, and performer, Caleb Willitz on the film score for Beresford Bennett's film, "Pinch" and on an electro-acoustic project, "Gaps and Spaces: Synoptic Optiks".

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